

BAUBLES, BANGLES AND BEADS

Arranged for Orchestra by
Pete Moore

Words and Music by
ROBERT WRIGHT
GEORGE FORREST

1st E \flat Alto Saxophone

Foxtrot - Bossa Nova

Tenors Tbn.

Musical staff for Tenors Tbn. with dynamics *mp* and first measure marked **A**.

Musical staff for Tpt. with dynamics *mp* and first measure marked **A**.

Musical staff with measures marked **B** and **C** Solo.

Musical staff with measures marked **D** and triplets.

Musical staff with measure marked **D** and instruction "to \oplus Coda".

Musical staff with measures marked **E** and **F**.

Musical staff with measure marked **F** and instruction "D. \otimes al \oplus Coda".

Musical staff for CODA.

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BAUBLES, BANGLES AND BEADS

Arranged for Orchestra by
Pete Moore

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ROBERT WRIGHT
GEORGE FORREST

2nd E♭ Alto Saxophone

Foxtrot-Bossa Nova

8 A 4 mp

B

C D 2

to Coda ⊕

E 2

F

CODA 3

D. al ⊕ Coda

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1st B \flat Tenor Saxophone

Foxtrot-Bossa Nova

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2nd B \flat Tenor Saxophone

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E♭ Baritone Saxophone

Foxtrot-Bossa Nova

8 **A** 4 **On Alto**

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1st B \flat Trumpet

Foxtrot - Bossa Nova

8 **A** In bucket mutes
mf

B

C 7

D 3 to \oplus Coda

E 4
Gm⁷ C⁷ Gm⁷ C⁷ F

F 4 *D. % at \oplus Coda*
Bm⁷ E⁷ Bm⁷ E⁷ Amaj⁷ 6

\oplus CODA

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2nd B \flat Trumpet

Foxtrot - Bossa Nova

8 **A** In bucket
mutes
mf

B

C 7

D 3 to \oplus Coda

E 4

F 4 *D. $\%$ at \oplus Coda*

\oplus CODA

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BAUBLES, BANGLES AND BEADS

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3rd B \flat Trumpet

Foxtrot - Bossa Nova

8 **A** In bucket mutes
mf

B

C 3 7

D 3 to \oplus Coda

E 4

F 4 D. $\%$ al \oplus Coda

\oplus CODA

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8 [A] (BUCKET)

3 [B]

[C] 8 7

[D] 3

[E] 4

[F] 4

DS. al f
Coda

⊕ Coda

add arr M. Jim ARR 973 © 1988

BAUBLES, BANGLES AND BEADS

Arranged for Orchestra by
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GEORGE FORREST

1st Trombone

Foxtrot - Bossa Nova

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BAUBLES, BANGLES AND BEADS

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GEORGE FORREST

2nd Trombone

Foxtrot - Bossa Nova

mp

A

B

C

D

E to Coda

F D.S. al Coda

CODA

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BAUBLES, BANGLES AND BEADS

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Arranged for Orchestra by
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GEORGE FORREST

3rd Trombone

Foxtrot - Bossa Nova

mp

A

B

C 2

D

to Coda E

F

D. 2 al Coda

CODA

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LH TROMBONE

BAUBLES, BANGLES + BEADS

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⊕ Coda

add arr. Minim Ann 1988 © 1988

BAUBLES, BANGLES AND BEADS

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GEORGE FORREST

Piano-Organ

Fox-trot - Bossa nova

Ten. Tbn.

mp

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

A

Bau-bles,

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

ban-gles, *smile* Hear how they jing-jing-a-ling-a, Bau-bles,

Fm7 Bb7 Eb maj7 Gb Fm7 Bb7

B

ban-gles, Bright, shin-y beads. Spar-kles,

Fm7 Bb7 Bb Am7 D7

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Piano - Organ

span-gles, My heart will sing, sing-a-ling-a, Wear-ing

Am7 D7 Gmaj7 Bm7 Bb° Am7 D7

ban-bles, ban-gles and beads.

Am7 D7 Gmaj7 G6 Dbm7

glit-ter and gleam so, Make

Gb7 Cbmaj7 Cb6 Fm9

some-bod-y dream so That some-day

Bb13 Ebmaj7 Eb6 Fm7

he may Buy me a ring, ring-a-ling-a, I've heard

Bb7 Ebmaj7 Gm7(5b) C9b Fm9

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Piano - Organ

the where it leads, Wear-ing bau-bles,

Bb11 G13 C7 F13 F+

to Coda ban-gles and beads.

Bb9 Eb Fm7 Bb7 Fm7 Bb7

simile

Eb maj7 Gb° Fm7 Bb7 Fm7 Bb7 Eb

F

Am7 D7 Am7 D7 Gmaj7 Bm7 Bb° Am7 D7

D. Sal Coda

Am7 D7 Gmaj7 G6 Coda beads

Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Emaj7 Ebmaj7

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Guitars

Fox Trot - Bossa Nova

LEAD *mp*

RHYTHM *mp*

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7

A

Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 *simile* Ebmaj7

B

Gb° Fm7 Bb7 Fm7 Bb7 Eb Am7 D7

Am7 D7 Gmaj7 Em7 Bb° Am7 D7 Am7 D7 Gmaj7

C

G6 Dbm7 Gb7 Cbmaj7 Cb6 Fm9

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Guitars

D
 Bb13 Ebmaj.7 Eb6 Eb6 Fm7 Bb7 Ebmaj.7

Gm7(5b) C9b Fm9 Bb11 G13 C7 F13 F+

to Coda **E**
 Bb9 Eb Fm7 Bb7 Fm7 Bb7 Ebmaj.7 *simile*

F
 Gb° Fm7 Bb7 Fm7 Bb7 Eb Am7 D7

D. al Coda
 Am7 D7 Gmaj.7 Bm7 Bb° Am7 D7 Am7 D7 Gmaj.7 G6

CODA
 Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Ebmaj.7 Ebmaj.7

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GEORGE FORREST

Foxtrot-Bossa Nova Bass (or Bass Guitar)

4 8

mf

A

B

C

D

to Coda

E

F

D. S. al Coda

CODA

4

6

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Percussion

Foxtrot - Bossa Nova

The score is written for percussion in 4/4 time, marked *mp*. It consists of ten staves of music. The first staff begins with the tempo/style marking 'Foxtrot - Bossa Nova'. The music is characterized by a steady eighth-note pattern with accents. Section markers A, B, C, D, E, and F are placed above the staves. The score concludes with a 'CODA' section, preceded by the instruction 'D. Sal. Coda'.

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